

Exercise 3: Write 8th notes against the given bass line.

The image shows a musical exercise on a grand staff. The bass staff contains a 4/4 rhythm with the following notes:
Measure 1: Quarter note C2, Quarter note D2, Quarter note E2, Quarter note F2.
Measure 2: Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3.
Measure 3: Quarter note D3, Quarter note E3, Quarter note F3, Quarter note G3.
Measure 4: Half note A3.
Fingering numbers are provided below the bass staff: '6' under the first note of Measure 3 (D3), '6' over the second note of Measure 3 (E3), '4' under the third note of Measure 3 (F3), '7' under the fourth note of Measure 3 (G3), and no number under the half note of Measure 4 (A3).
The treble staff is empty, with a 4/4 time signature and a single eighth rest in the first measure, indicating where the student should write 8th notes.